

2 Waldszenen

Solitary Flowers / At The Inn

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25324A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Tenor Saxophone

Organ /
Piano



6



11



16



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2 At The Inn

Moderato ♩ = 126

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 126 beats per minute. The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with chords and single notes in the left hand. Dynamic markings include *mf* for the vocal line and *mf* and *mp* for the piano accompaniment.

Musical score for measures 5-8. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* is present in the piano part.

Musical score for measures 9-12. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment features a more complex rhythmic pattern with some chords. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment.

Musical score for measures 13-17. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment features a more complex rhythmic pattern with some chords. Dynamic markings include *fp* for the vocal line and *fp* for the piano accompaniment.

Musical score for measures 18-21. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment features a more complex rhythmic pattern with some chords. A dynamic marking of *mp* is present in the piano part.

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